

from the mind of bestselling novelist Jonathan Cullen comes a feature-length film about two lost souls set against the awe-inspiring backdrop of Connemara.



as **JAMES**Jonathan Tucker
Misha Collins
Jeremy Sisto



Possible Cast



Shooting Location

Galway, Ireland

Genre

Drama, Thriller, Character-driven

Tonal Reference

Winters Bone Manchester by the Sea

Nocturnal Animals Atonement

Logline

When JAMES (40), a US army veteran, retreats to a rural coastal region in the West of Ireland to commit suicide, he ends up finding the love that saves him.

Synopsis

1981. JAMES (40) is at a dead end. His marriage has failed, legal proceedings from his brother over his father's estate have turned sour, and he is haunted by the memories of a close friend's violent final moments in Vietnam. He has returned to Connemara - a land of desolate and sad beauty - to rent the cottage where he spent his childhood summers. Locals are confused...why would anyone wish to rent in a place like this during the bleakness of Winter? But unknown to them, he is harbouring a deadly secret: after he makes some repairs to the cottage, he intends on ending his life.

Across the road in his Grandmother's old house is a woman burdened by a past of her own. TARA (37) is hiding in the Republic from IRA mercenaries over a botched plan that killed her beloved husband.

Racked by grief and anxiety, Tara is a woman in turmoil. But a gentle romance begins to flourish between them, offering both a chance at redemption and, ultimately, survival.

Featuring moving performances and set against an otherworldly landscape made famous in films from John Wayne to Star Wars, "Sunsets Never Wait" is a story about loss, atonement, and the love that can save us all.

Financial Information

investment/return fact sheet for similar films

Film	Budget (in millions)	Box Office (in millions)	% of budget re-couped
Winter's Bone	2	16.1	805%
Manchester by the Sea	9	79	878%
Atonement	30	131	436%
The Boxer	4.7	16.5	351%
Nocturnal Animals	22.5	31.2	138%

based on the average return for the above films, the projected gross